

14th Meeting of Postgraduate Cypriot Archaeology

THE MANY FACE(T)S OF CYPRUS

Programme

Friday, 14th of November 2014

17:00 Registration

18:00 ct Opening

Keynote-Lecture: The many face(t)s of Cypriot archaeology and their interpretations
 Susan Sherratt (Sheffield)

20:00 Reception in the Institute for Archaeological Studies

Saturday, 15th of November 2014

Session: Contextualising Erimi

(Chair: Thomas Stöllner)

9:00-9:20 Caterina Scirè Calabrisotto (Florence)
 Palaeodietary Research in Cypriot Prehistoric Contexts: Methodology and Potentialities. A Case Study for Middle Bronze Age Erimi-*Laonin tou Porakou*

9:20-9:40 Giulia Muti, Martina Fissore, Alessandra Saggio, Martina Monaco (Turin)
 Symbols Beyond Work Activity? Towards the Evaluation of Spinning Tools Significance in Ancient and Middle South Coast Cyprus

9:40-10:00 Marialucia Amadio, Francesca Chelazzi, Francesca Dolcetti, Mara Faggi (Turin)
 Ghost Architecture: Contextualizing Wooden and Perishable Structures from Middle Bronze Age Erimi-*Laonin tou Porakou*

10:00-10:30 Discussion

10:30-11:00 Coffee Break

Session: Negotiating Late Bronze Age Materialities

(Chair: Constance von Rüden)

11:00-11:30 Constantina Alexandrou (Dublin)
 The Base-Ring Female Figurines in Settlements: Exploring their Possible Function(s) and Life-Cycles

11:30-12:00 Melissa Samaes (Brussels)
 Cultural Entanglements at the Late Cypriot Harbour Town of Hala Sultan Tekke (Dromolaxia-*Vyzakia*). A Preliminary Pottery Study from the 2011-12 Sondages in Room 19, Building C

12:00-12:30 Birgit Schiller (Berlin)
 Imitation Mycenaean pottery on Cyprus

12:30-13:30 Lunch Break

Session: Iconography and External Relations from Bronze to Iron Age

(Chair: Christian Vonhoff)

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| | <p>13:30-14:00 Francesco Spigno (Bochum/Sassari)
Myceneans and Cypriots in Sardinia</p> <p>14:00-14:30 Cheryl Hart (Lampeter)
Seeing is Believing? Perception, Cognition & Interpretation: An analysis of the rosette motif and its associated iconography as depicted on a <i>kalathos</i> from Cyprus</p> <p>14:30-15:30 Anna Paule (Linz)
The Many Facets of Cypriot Gold Work: a Detailed Study of Gold Plaques Representing Chariot Scenes</p> <p>15:30-16:00 Coffee Break</p> |
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Session: Establishing Iron Age Landscapes

(Chair: Bärbel Morstadt)

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| | <p>16:00-16:30 D. Georgia B. Bazemore, Adrian Turgel, Peter T. Spencer, Áurea Izquierdo Zamora (Cheney, Birmingham)
The Rantidi Forest Mapping Project: Integration of Archaeological Data with Cultural and Natural Landscapes</p> <p>16:30-17:00 Marion Bolder-Boos (Darmstadt)
The Phoenicians in Cyprus – Kition and Beyond</p> <p>17:00-17:30 Adriano Orsingher (Rome)
A Stopover along the Journey of Elissa. Kition between Tyre and Carthage</p> |
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19:30 Dinner (Trattoria Viva La Mamma)

Sunday, 16th of November 2014

Session: Ritual and Self-portrayals from the Cypro-Archaic to the Hellenistic Period

(Chair: Stefan Riedel)

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| | <p>9:00-9:30 Pauline Maillard (Lausanne)
Many Ways to Name a Goddess: the Artemis Paralia Sanctuary in Kition</p> <p>9:30-10:00 Agnieszka Halczuk, Yannick Vernet (Poznań, Avignon/Paris)
Apollo <i>Heleitas</i> from Tamassos-Frangissa</p> <p>10:00-10:30 Anaïs Michel (Aix-en-Provence/Nicosia)
Portraits from the Hellenistic City of Amathous: the Contribution of the Epigraphic Evidence to the Understanding of a Heterogeneous Identity</p> <p>10:30-11:00 Coffee Break</p> |
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Session: Cypriot Lifeworlds in the Roman Period

(Chair: Patric Kreuz)

- 11:00-11:30 Niki Kyriakou (Nicosia)
The Role of Rural Sites in Late Roman Cyprus: The Case Study of Vasilikos Valley
- Nea Paphos:**
- 11:30-11:50 Dorota Mazanek (Warsaw)
Three Different Households, three Different Glass Vessel Equipment from the Polish Excavations in Paphos, Cyprus
- 12:10-12:30 Malgorzata Kajzer (Cracow)
Different Groups of the Early Roman *Fine Ware* Pottery from the Agora of Nea Paphos
- 12:30-12:50 Kamila Nocón (Cracow)
Hellenistic and Roman Kitchen Ware from Nea Paphos. A Preliminary Study from the Paphos Agora Project
- 12:50:13:10 Discussion
- 13:10-14:00 Lunch Break

Session: Multiple Facets: Medieval, Byzantine and Early Arabic Cyprus

(Chair: Sabine Rogge)

- 14:00-14:30 Stavros S. Panayiotou (Exeter)
The Political Status of Cyprus during the Muslim Expeditions and the Problem of Primary Sources
- 14:30-15:00 Richard Maguire (Norwich)
Finding Philon: Karpasia Reconsidered
- 15:00-15:30 Thomas Kaffenberger (Mainz/London)
An Unidentified Ruined Church of the 14th Century in Famagusta. Observations on the Urban Ecclesiastical Architecture in Cyprus
- 15:30-16:00 Coffee Break

Session: Exploring Cypriot Heritage

(Chair: Anne Riedel)

- 16:00-16:30 Danai Konstantinidou (Nicosia)
Purifying the Medieval – British Perspectives on the Ottoman Heritage of Cyprus
- 16:30-17:00 Christina Roidou (Nicosia)
Images of Cyprus in the 1950s
- 17:00 Final Discussion and Outlook (Susan Sherratt, Jan-Marc Henke)**

Poster-Presentations

Saturday, 15th of November 2014, 12:30-13:30

Sunday, 16th of November 2014, 13:10-14:00



Evangeline Markou (Athens)
SilCoinCy: a Research Project on Ancient Cypriot History, Archaeology and Numismatics

Sabine Rogge (Münster)
Small but Fine - an Institute for Cypriot Studies at the University of Münster

Center for Mediterranean Studies (Bochum)

Kevin Spathmann (Bochum)
Cypriot-type limestone statuettes from the Heraion of Samos. New material from the campaigns of the German Archaeological Institute from 2009 to 2013 at the altar area

Jan-Marc Henke (Bochum)
Cypriot terracotta figurines in Miletus

Constance von Rüden (Bochum), Artemis Georgiou, Ariane Jacobs, Paul Halstad, Priscilla Keswani
Feasting and depositional practice in Late Bronze Age Palaepaphos-Evreti

Bärbel Morstadt (Bochum)
Phoenician burial customs in the Mediterranean: The Cypriot case



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